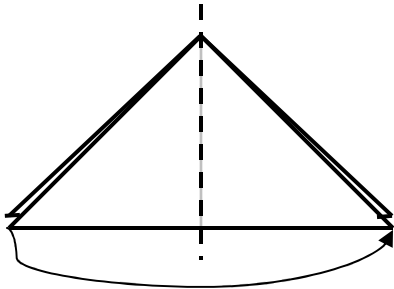


Ant – Luca Vadala' – 2007

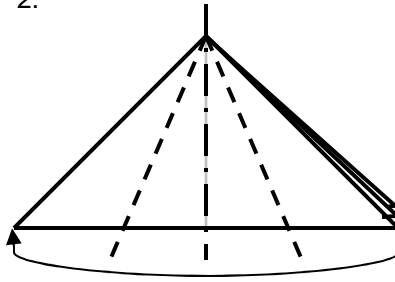
genghiskhan@tiscali.it

1.



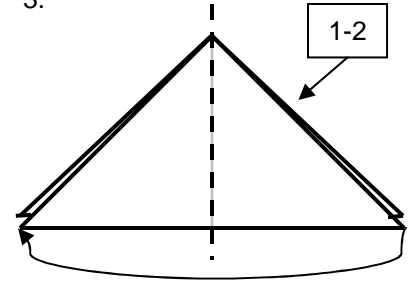
Start with a colored waterbomb base. Valley fold right.

2.



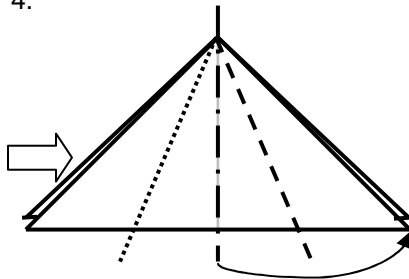
Fold back left, incorporating the reverse fold shown.

3.



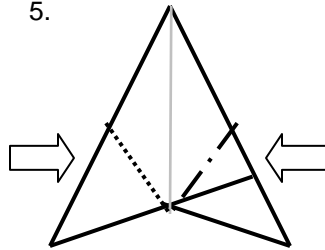
Repeat on the right

4.



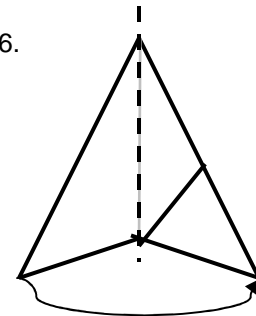
Crimp simmetrically.

5.



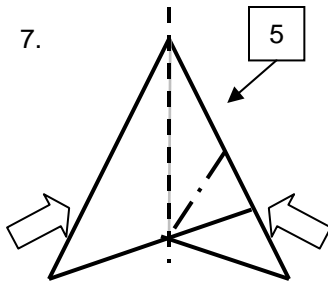
Reverse fold. Repeat behind.

6.



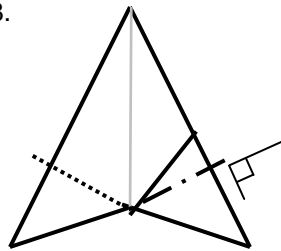
Book fold 2 layers on the right in front, and 2 on the left behind.

7.



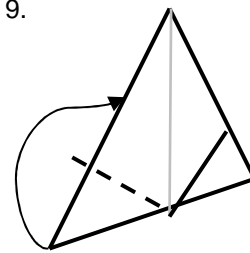
Repeat step 5.

8.



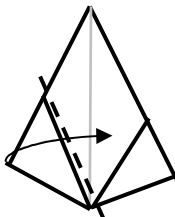
Inside reverse fold, at a right angle, 2 flaps on the right, and the one behind on the left.

9.



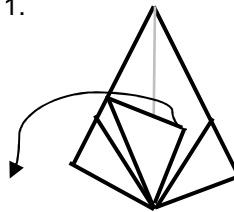
Valley fold.

10.



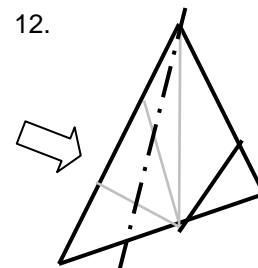
Valley fold.

11.



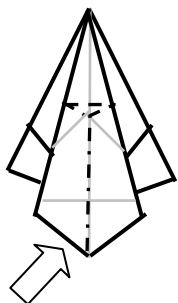
Unfold to step 9.

12.



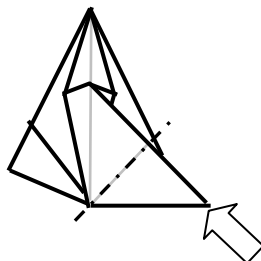
Squash fold.

13.



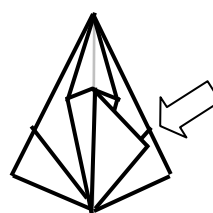
Squeeze the excess paper to the right.

14.



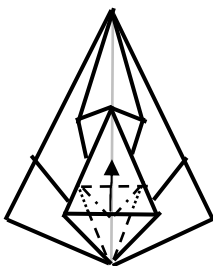
Outside reverse fold (wrap a layer around).

15.



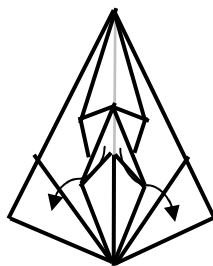
Squash fold.

16.



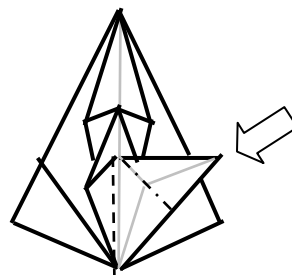
Petal fold the edge up.

17.



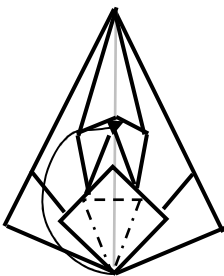
Unwrap a single layer.

18.



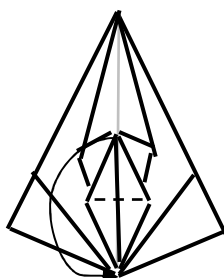
Squash fold.

19.



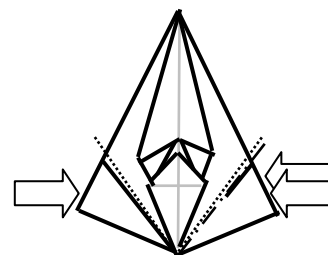
Petal fold up.

20.



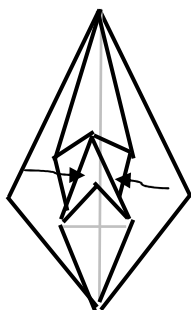
Valley down.

21.



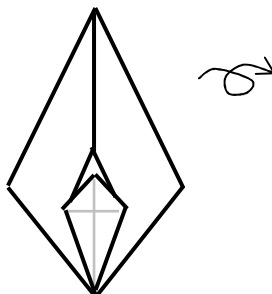
Reverse fold 3 times. Layers are thicker than step 5.

22.



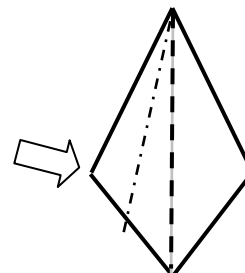
Bring two layers in front (closed sinks).

23.



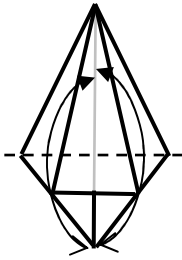
Turn over.

24.



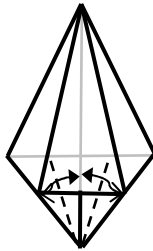
There are 4 layers on the left and 3 layers on the right. Spread-squash and make the model symmetric.

25.



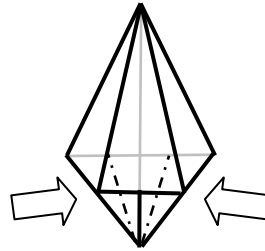
Firmly fold 3 pairs of flaps up as far as possible and unfold.

26.



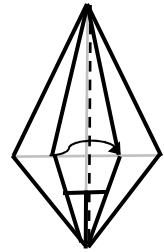
Fold and unfold.

27.



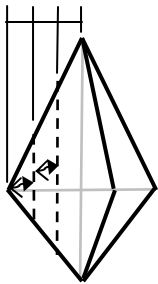
Open sink.

28.



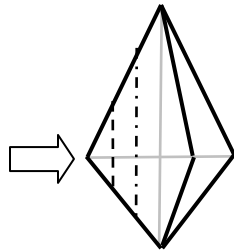
Valley right.

29.



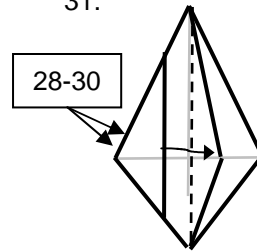
Fold and unfold in thirds.

30.



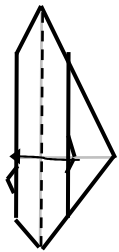
Open sink in and out.

31.



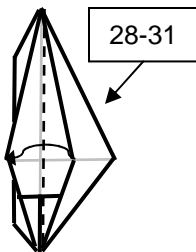
Repeat steps 28-30 on the next two flaps.

32.



Fold 3 flaps back left.

33.



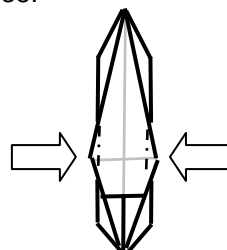
Repeat steps 28-31 on the right.

34.



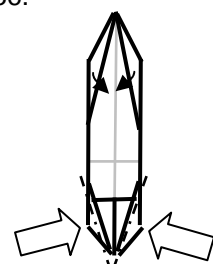
Fold and unfold, lining up with the edges behind.

35.



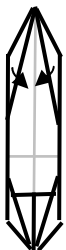
Open sink.

36.



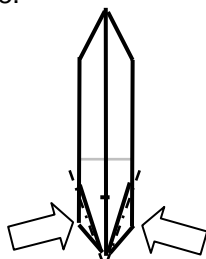
Open sink these two corners. It's easier to make a partial spread-sink and close it back.

37.



Bring two layers in front (closed sinks).

38.



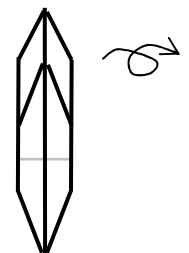
Open sink the next five pairs of corners, as in step 36.

39.



Valley fold three pairs of flaps up on the existing crease.

40.



Turn around.

Ant – Luca Vadala' – 2007

41.



Book fold two layers to the right.

42.



Mountain fold behind.

43.



Fold two layers back left.

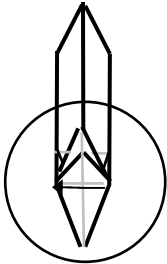
44.



41-43

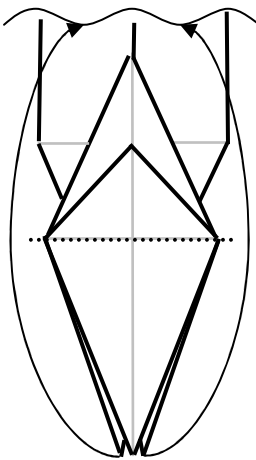
Repeat steps 41-43 on the right.

45.



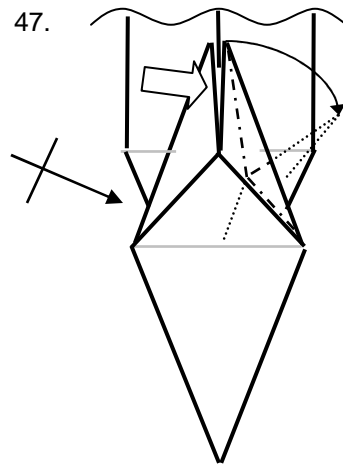
Zoom on the head.

46.



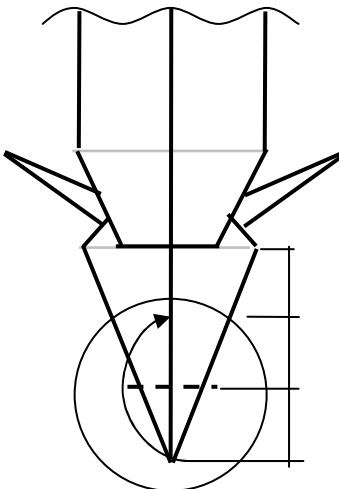
Inside reverse fold two flaps.

47.



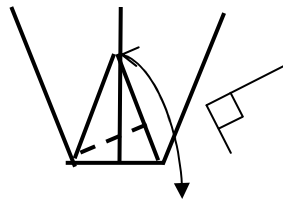
Double rabbit ear outside. Repeat on the left. Turn around.

48.



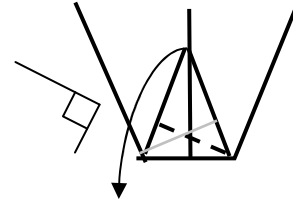
Valley fold one third of the flap up. Zoom on the mouth.

49.



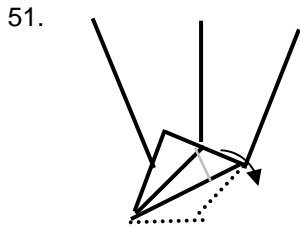
Fold and unfold.

50.

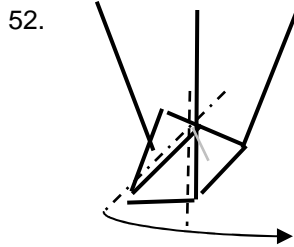


Valley fold down.

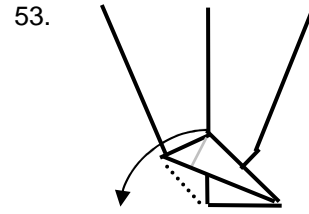
Ant – Luca Vadala' – 2007



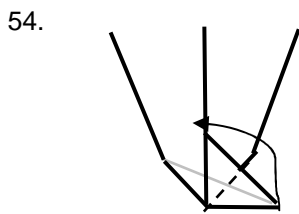
Pull out a layer of paper.



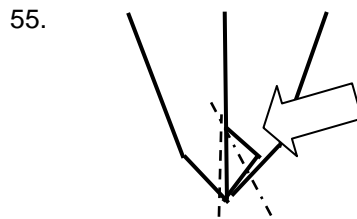
Swivel fold to the right.



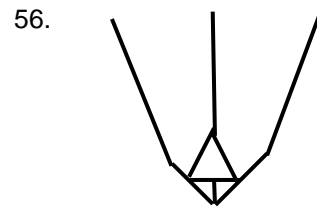
Pull out a layer of paper.



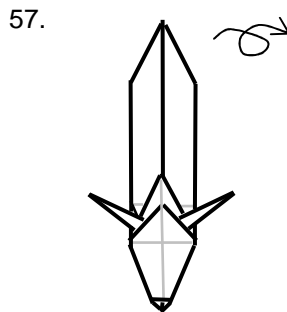
Outside reverse fold.



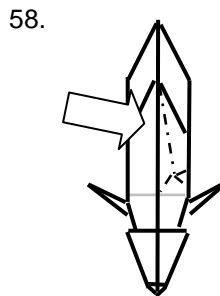
Spread-squash.



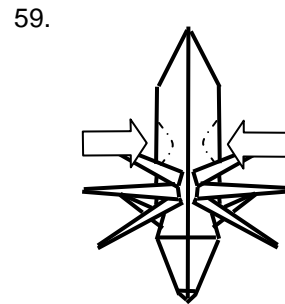
Completed mouth.



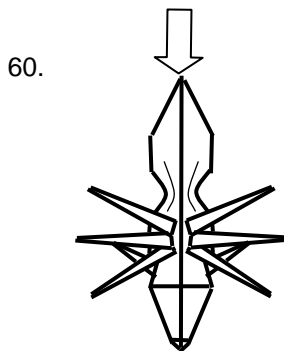
Turn around.



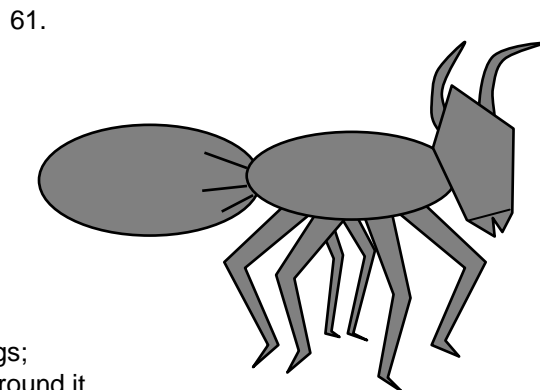
Double rabbit ear all the legs out.



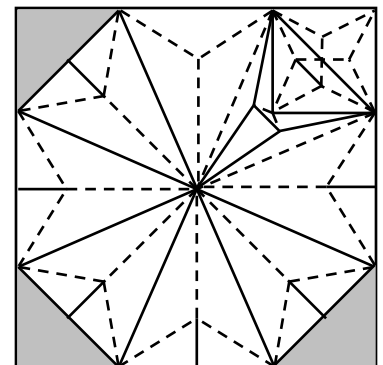
Squeeze the sides to create the separation between thorax and abdomen.



Round the abdomen; shape the legs; put the head vertically, shape and round it. Curve the antennae forward.



Ant completed.



Ant crease pattern.