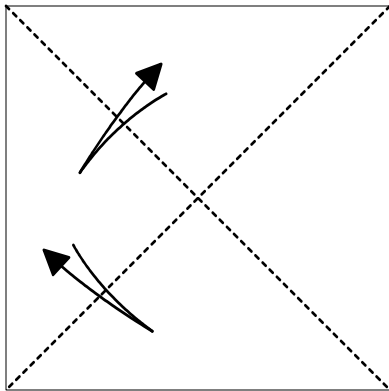


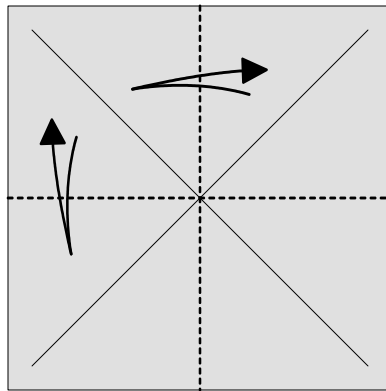
Intermediate

Fold the model from two sheets of Kami, one green the other "petal" colored, starting with the "petal" sheet. Two 3" squares produce a model approximately 2.5" x 1.5". Use of 6" squares is strongly recommended for first timers as the model is much easier to manipulate in larger scale, but it also works very well in smaller sizes.

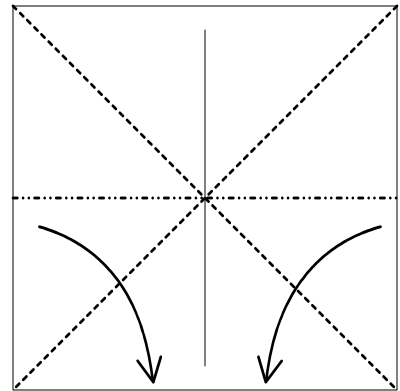
Diagrammer's Note: This wonderful model can be a little tricky the first time through, but once the folding sequence has been accomplished the first time it is actually rather simple. For this reason I've gone ahead and diagrammed it as an Intermediate model, but in truth it is probably an advanced-beginner level work. During diagramming a couple of sculpting steps were added with the creator's permission, and have been designated as such in the text.



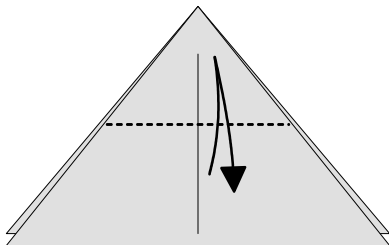
1. Start with the "petal" colored sheet. Fold and unfold diagonally. Turn the paper over.



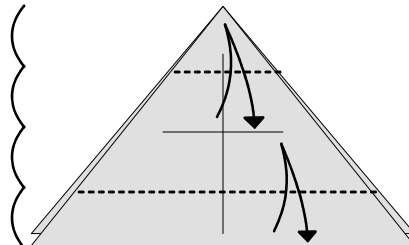
2. Fold and unfold laterally. Turn the paper over.



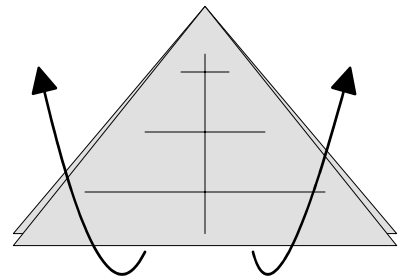
3. Fold a waterbomb base on the existing creases.



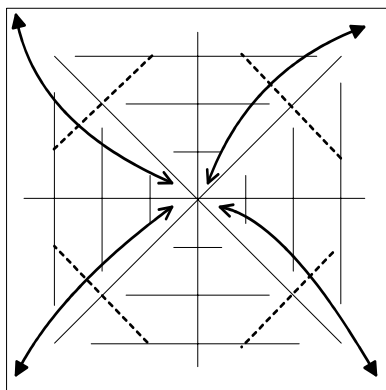
4. Fold and unfold.



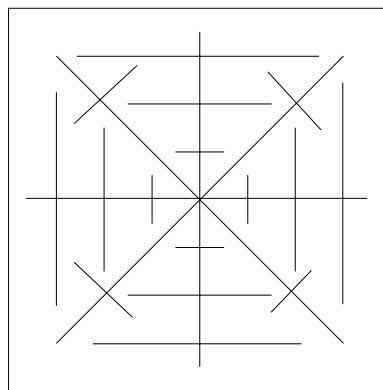
5. Precrease in 4ths above and below.



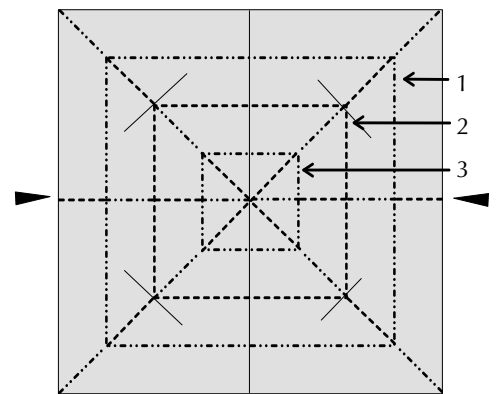
6. Now we will pleat-sink the top half of the model. The next three steps show how. Open the model completely.



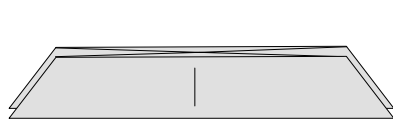
7. Blintz fold and unfold behind, creasing only from the center diagonals to the outer creases.



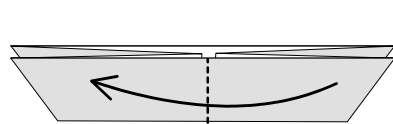
8. Turn the paper over



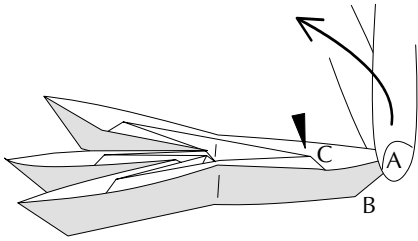
9. Pleat-sink on the existing creases. Start with the outside square, labelled 1 and work inward to 3, one level at a time.



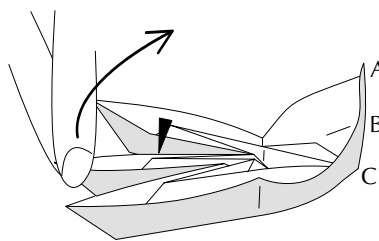
10. Turn the model over.



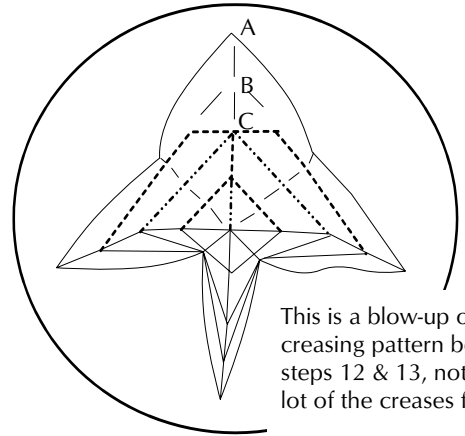
11. Bring one flap from the right to the left.



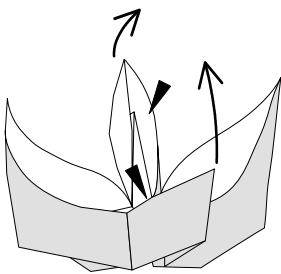
12. Grasp the end A and pull upwards as you push down at point C



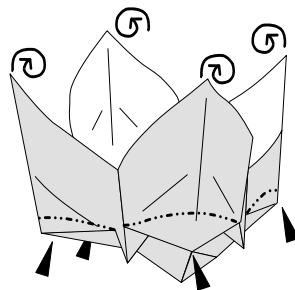
13. Repeat on the opposite side, being careful to not let the model unfold as you do so.



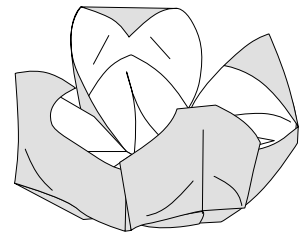
This is a blow-up of the creasing pattern between steps 12 & 13, note that a lot of the creases fall out.



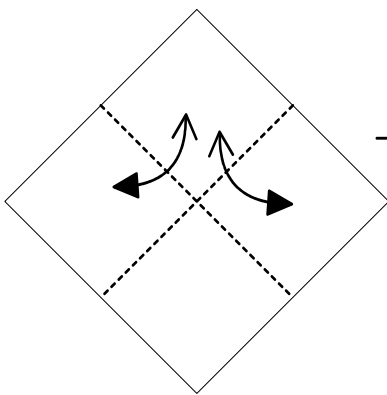
14. Repeat the procedure on the other two petals, being careful to not let the model unravel.



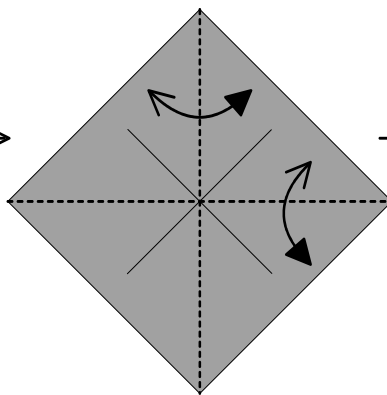
15. Soften the point of each "petal" By moulage in a rounded crease at each corner. (Note: This step was added by the diagrammer) Also curl the tips using a chop-stick, pencil or fingers...



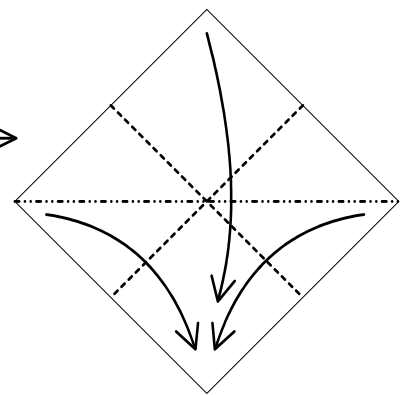
16. That completes the petals portion of the model, now we create the leaves portion.



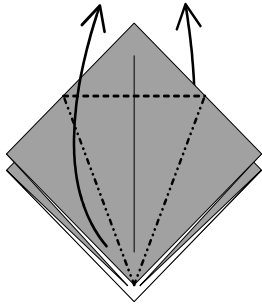
1. Start with a new sheet of paper, green, same size, with the coloured side down



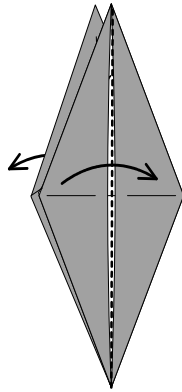
2. Fold and unfold diagonally in both directions. Turn the paper over.



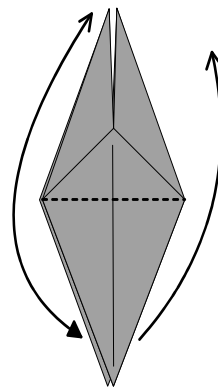
3. Bring all four corners together, forming a preliminary base on the existing creases.



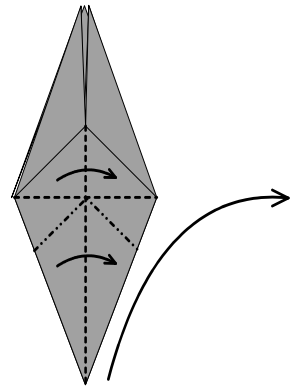
4. Petal fold in front and behind.



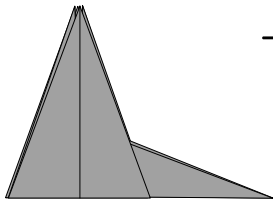
5. Fold one flap to the right in front and another to the left behind.



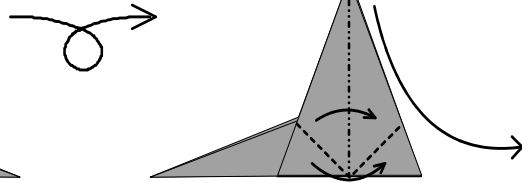
6. Fold and unfold the flap in front, and fold the flap behind and leave up.



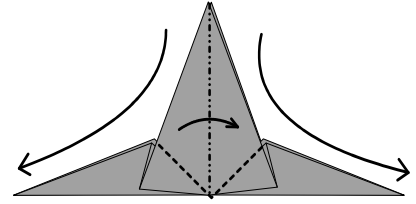
7. Rabbit ear the front flap to the right.



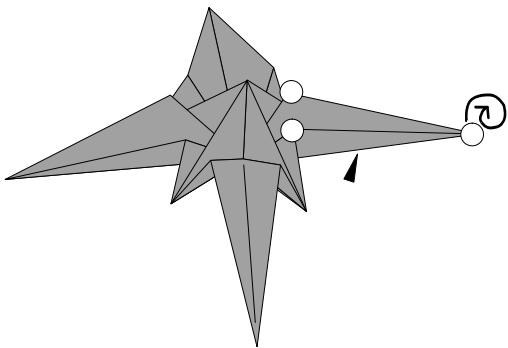
8. Turn the model over...



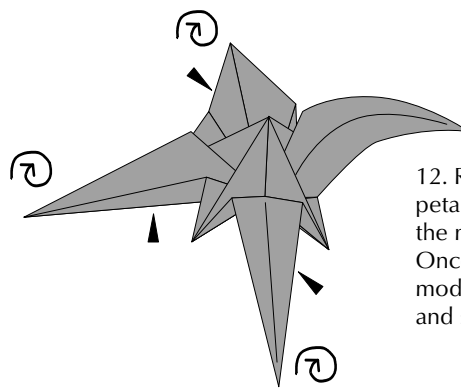
9. Repeat the rabbit ear on this side.



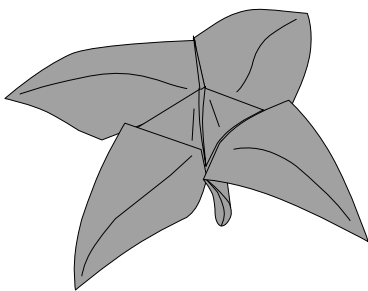
10. Repeat two more times, the model will become 3D. Be careful to keep the model symmetrical.



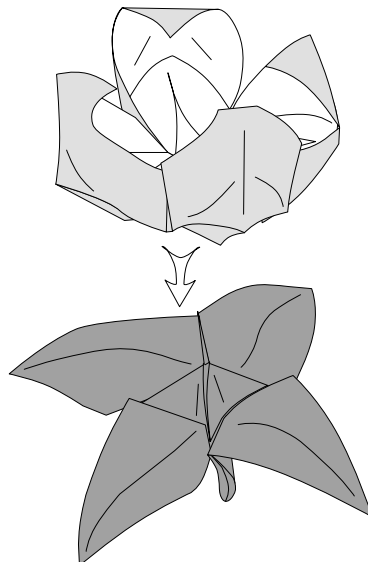
11. Like this. Now, carefully placing two fingers at the points to the left, and pinching the model at the point to the right, turn the flap inside out by pushing upward from below with your other thumb and curling the resulting petal.



12. Repeat on the other 3 petals, being careful to keep the middle flaps in place. Once all flaps are curled, the model will become "stable" and stop "squirming" around.



13. Like this. Complete the model by placing the petal portion on top of the base, being careful that the two interlock correctly, one slipping inside the other.



14. Completed work.